

JOB DESCRIPTION

Job Title: Video Technical Director

Status: Full Time

FLSA Classification: Non-Exempt

Reports to: Kelsey Reeves

Job Summary: The Video Technical Director is responsible for operation and maintenance of the broadcast video equipment as well as invest in and train new and current volunteers.

General Responsibilities:

- Responsible for video technical assets including, but not limited to maintaining inventory, purchases & new equipment installation
- Maintenance of Sony Broadcast equipment (cameras, switchers & playback), record devices & cable management (terminating & running cables).
- Operation of Camera Control Units including regular color calibrations ensuring we adhere to broadcast standards
- Operation of video playback
- Operate ProPresenter for miscellaneous rehearsals & services
- Direct cameras & operate live video switcher for weekly & weekend services as needed
- Operate cameras for weekly & weekend services as needed

Team Scheduling & Development:

- Assist in scheduling video team for weekend & weekly services as well as special events
- Help facilitate the recruitment of volunteers
- Invest in current volunteers and extend their training and knowledge base
- Lead in creating long term investment from new and existing volunteers
- Oversee scheduling video team for weekend & weekly services as well as special events

Measured by:

- Relationship & commitment to Jesus Christ, Woodlands Church and its vision, and the leadership of Woodlands Church
- The ability to work in a team environment, able to work under pressure, meet deadlines and take initiative
- Ability to grow and train the camera & video team and communicating effectively to church pastors, staff & volunteers
- Resolves technical issues with appropriate discretion and urgency
- Works well with other staff and volunteers projecting a professional and positive attitude

Additional Duties:

- Administrative duties as assigned
- Attend & participate in weekly staff devotional
- Prepare graphics for ProPresenter as needed

Education/Skill/Experience:

- Previous experience in live video broadcast with an established skill set able to be used as a Video Technical Director
- Working experience operating professional video equipment such as broadcast cameras, switchers & converters
- Technical knowledge of IMAG, live streaming, projection and cable management
- Experience operating Camera Control Units
- 3-5 years minimum experience in live video production preferred